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U. S. Department of Ameni

LINWOOD IRIS GARDENS

1938

1351 South Hydraulic Avenue
WICHITA • KANSAS

Terms of Sale

Delivery Free on orders of \$1.00. Smaller orders 15c extra. All transportation charges to be paid by purchaser on all foreign orders.

Sales Tax must be included on all orders in the state of Kansas.

Time of Delivery: Shipment will be made any time after June 15 to suit the purchaser's convenience. I recommend planting between July 15 and October 1. However, orders will be filled any time during the season until the ground freezes, with the exception of the month of May which is our blooming season.

Guarantee: My guarantee is, you must be pleased. If you are not satisfied after opening the package return it to me at my expense. There will be no quibbling over details, and your return postage will be refunded. All plants guaranteed true to name and free from disease. There are no Iris borers in this section. I grow my own plants, and every order is filled with the utmost care.

Substitutions: I will not substitute unless given permission to do so. However, it is impossible to keep a stock of Iris complete during an entire season and it is very satisfactory both to customer and dealer to make a second choice, and to encourage this I will include a beautiful Iris free of charge in every order that names two or more substitutes.

BLANCHE COVERT

OWNER OF

LINWOOD IRIS GARDENS

1351 S. HYDRAULIC AVE.

WICHITA, KANSAS

MEMBER OF

AMERICAN IRIS SOCIETY

Why My Catalog Is Late

On April 7th, a 10-inch snow fell, accompanied by very severe freezing. Many Iris were well in bud, and the dwarfs had finished blooming.

In order to make a final check of possible damage from this storm, printing of the catalog was withheld a few weeks. Am happy to say, the Iris came through with flying colors and we enjoyed a truly grand blooming season.

Each year's increasing demand truly proves the merit of this fine rugged flower; and please remember that the present day low prices are no reflection on the value of these fine varieties which commanded such high prices just a few years ago.

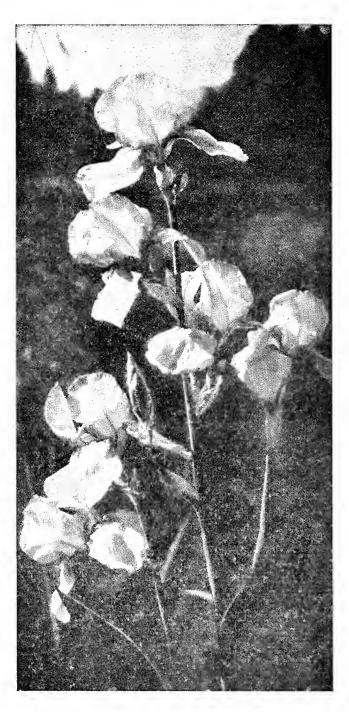
In appreciation of the fine testimonials and friendly messages from my customers everywhere, I take this method of expressing my sincere thanks and saying best of luck to each and every one of you.

RED SEEDLING COLLECTION

In 1935 my catalog carried an offer of 5 red seedlings. So many fine reports have been received from customers who ordered this collection that I am again offering a limited number of these fine red seedlings. The five post paid, \$3.50.

With the first 25 orders for this choice red seedling collection I will include one Golden Light.

If you'd have a mind at peace
A heart that cannot harden
Go find a door that opens wide
Upon a little garden.



AN ILLUSTRATION OF A PERFECTLY BRANCHED IRIS

Early Dwarf Iris MESSENGERS OF SPRING

One of the most interesting groups of the Iris family. Often these little fellows will be seen welcoming the first spring days even before the snow is entirely gone. They should be used liberally in the sunny rock garden and are fine border plants for hardy perennial beds or walks. Blooming period covers about five weeks just ahead of the intermediate group.

07c	ATROVIOLACEA—5 in. Richest red violet with velvety falls. A perfect little gem. One of the earliest and most dependable. Have never known freeze to affect its blooming. Extra vigorous. Suggested as a fine border variety as the tiny blossoms form a solid mass of color, and the foliage is very small. 12 for 50c, each
15c	AZUREA—4 in. A charming little floweret of dainty sky blue. One of the earliest. 2 for 25c Each
10c	BRIDE—10 in. A very pretty dainty white, which works well with the dark colors. Each
07c	CYANEA—7 in. Extra large fine flowers of very dark blue violet. One of the best and most rugged of the dwarfs. 12 for 50c. Each
20c	JEAN SIRET—8 in. A trim appearing flower of medium yellow with vivid orange beard. A reliable fall bloomer. Fragrant. 3 for 50c. Each
15c	NEOLA—8 in. An entirely new color in dwarfs. Large lovely flowers of smoky lilac with the falls heavily suffused bronze, lending a golden brown tone. Fragrant. Bloomed again in October. A real beauty. Rugged. Each
10 c	PUCK—8 in. A stylish little dandy which in the sunlight appears red. Of perfect form and heavy texture. Rich dark purplish red with a bright yellow beard. Very fine, 3 for 25c; Each
20 c	SOUV. DE LIEUT. CHAVAGNAC—7 in. Violet purple of good form and size, having very fine habits of growth. Also a most reliable fall bloomer. Each

I will include a beautiful Iris free of charge, in every order that names two or more substitutes.

Tall Bearded Iris

AARESHORST			
colored. The			
violet with a			
silky standar			
26 in. MED. L	ATE. 3 for	25c. Each	

10c

ABELARD (H. P. Sass 1934)—In this large flowered intermediate Mr. Sass has given us a color most unusual among the Early bloomers the effect being a warm brownish red. S. reddish tan; F. velvety maroon. A plush like beard of vivid orange lends brightness and beauty. Vigorous and well branched. Each 25c

AFTERGLOW (Sturt.)—Lovely flowers of misty lavender softly blended yellow. A popular Iris of good size and substance as well as a profuse and dependable bloomer. 27 in. MED. LATE. 3 for 25c. Each.....

CLARA NOYES SPECIAL

This grand Iris will cost you only one dime

when included with any \$2.00 order.

ALCANNA (WMSN.)—In effect a rich glowing brown which is so pretty among the pinks and light blues. S. brown; F. violet carmine with heart and style arms of yellow. Large flowered, vigorous and prolific. Tall, MIDSEAS-ON. 4 for 25c. Each......

ALICE HARDING (Cay. 1933)—A tall, good looking smooth light yellow of beautiful rounded form; rather ruffled and extremely stylish. Vigorous and a good bloomer. MID-SEASON. Dykes Medal in France 1933. Award of Merit A. I. S. 1937. Two very high honors. Each

ALLIES (Vilm.)—Large showy blossoms of rich dark coppery red. One of the many fine French productions which have proven so popular. Rather low growing and very free flowering. Often listed as a fall bloomer. Each 20c

ALLURE (Murrell)—The charming loveliness of this dainty Iris, is best displayed as a cut flower. Canary yellow overlaid pink, with golden beard and style arms. Tall and hardy. MIDSEASON. Each

Every Plant Correctly Labeled

Fall Rlooming Iris

rati biooming iris	
A newly developed race of Iris coming in devintermediate and tall bearded types. Blooming early spring and again in autumn, creating interest at a time when our garden enthusiass low. These naturally are best adapted to t sections of the country where the falls are and mild, though favorable reports have been ceived from customers in the far northeast. I quite essential that they are watered during summer to help produce new growth and vigor the second crop of blossoms. They are all rug varieties, and make an excellent spring show blooming here at tulip time.	m is hose long retist is the for gged
AUTUMN GLEAM (H. P. Sass 1934)—A clear citron yellow self of fine form and substance, About 22 in. Each	50c
AUTUMN HAZE (H. P. Sass 1934)—Large well formed flowers on good 34 in. stalks. Sort of a crushed raspberry blend with a golden tan infusion, and broad orange beard. Vigorous, and a good bloomer. Each	50c
AUTUMN KING (H. P. Sass 1924)—The pioneer fall bloomer. A popular blue purple bicolor of rugged growth. The flowers are of good size and form on strong 28 in. stems. S. lavender blue; F. violet with orange beard. 2 for 25c. Each	15c
DORCAS HUTCHESON (Sass-McDade 1933)— One of the prettiest and most abundant bloomers though the stems are a little short. S. silky lavender violet; velvet like falls of dark rich violet with a light margin to match standards. About 18 in. FRAGRANT. Each	20 c
ELEANOR ROOSEVELT (Sass-McDade 1933) —This rich and lovely flower is queen of the dark fall bloomers. A stunning dark red violet, with falls so dark and velvety they appear almost black. Med. height and an extra fine bloomer. Don't miss getting this one. Each	25c
FRANKLIN ROOSEVELT (J. Sass 1933)—32 inches, which is so far, an unusual height for a fall bloomer. A rich, dark maroon purple with silky standards and velvety falls. The flowers are very large. Each\$	1.00
JEAN SIRET—A trim appearing flower of medium yellow, with vivid orange beard. The F. occasionally splashed with purple. A FRA-GRANT dwarf put out by Chas. Andre, a French specialist in fall blooming dwarfs. A most dependable little fellow. 8 in. 3 for 50c. Each	20c
OCTOBER OPERA (Sass-Hill 1932)—A rich red toned flower of good form, size and quality. Similar to the old favorite Opera in col-	
oring. Each	50c

SANGREAL (J. Sass 1935)—A most charming new yellow of lovely form and fine quality. 26 in. Very free blooming and FRAGRANT. The color is very similar to the grand old Harrison's Yellow rose, with a golden iridescence and a fine orange beard. Vigorous with nice strong stalks. Extra fine. Each 85c

SEPTEMBER SKIES (Sass-Hill 1933)—A large deep red purple self which blooms most freely in the spring, but is especially recommended for the south where it has a fine record as a fall bloomer. Each

20c

PEACHES FREE PINK MARVEL COLLECTION

Day Dream Waveland Tokay Jane Williamson Romance Pink Opal

6 lovely pink Irises for only \$1.00 post paid and PEACHES will be included absolutely Free.

SOUTHLAND (H. P. Sass 1934)—A striking deep yellow of intense coloring, with a broad plush like beard of vivid orange. Rugged and free flowering having excellent carrying power. Strong 26 in. stems. Rich, lovely and outstanding. Each

SOUV. DE LIEUT. CHAVAGNAC (Chas. Andre)—Dwarf. 7 in. A uniform violet purple of nicest form. Having great vigor, and one of the most reliable of all except Jean Siret which makes a fine companion. I have never known them to fail to bloom, both in spring and fall, regardless of season. Each 25c

ULTRA (H. P. Sass)—A distinct and delightful blue bicolor of extra stylish form and beautiful coloring. S. clear, true blue, with horizontal falls of richest velvety blue purple paling to a blue margin. 16 in. Each 15c

WHITE AUTUMN KING (H. P. Sass 1935)—A lovely iridescent pearly white, with golden lemon veining at haft and lemon beard. FRA-GRANT. A fine rugged type, with good substance and heavy texture. Each 25c



The kiss of the sun for a pardon, The song of the birds for mirth, One is nearer God's heart in a garden Than any where else on earth.

BALDWIN (H. P. Sass)—A distinctly outstanding flower of immense size with very broad petals and rounded form. A manganese violet self of smooth enamel like finish. Extra hardy. Med. height. MIDSEASON. Each	20c
BALLERINE (Vilm.)—Tall and FRAGRANT, with immense flowers of light blue violet, having extra broad petals with wavy margins. A magnificent Iris of unusual grace and beauty. EARLY. 3 for 25c. Each	10c
BALROUDOUR—(Oncocyclus hybrid). A new strain of Iris, introduced by J. Sass in 1933. S. soft blue; F. olive buff with a splash of golden maroon. Exquisite and interesting, reminding one of a miniature orchid. Artistically beautiful for cutting. About 12 in. with narrow foliage. Bulbs tiny but very vigorous and perfectly hardy to cold. EARLY and long blooming. Each	20c
BEAU IDEAL (J. Sass)—This charming novelty never loses in popularity. Of neatest form and a fine bloomer. Pure white with a solid half inch border of Chinese violet around both S. and F. 26 in. FRAGRANT. Rhizomes always small. 3 for 25c. Each	
BEAU SABREUR (Wmson.)—A brightly conspicuous flower of splendid form. S. golden yellow softly suffused rosy lilac at center; F. rich bronzy red. Extra heavy orange beard. Very hardy with fine broad foliage. About 30 in. MIDSEASON. Each	20c
BEOTIE (Cay. 1932)—When I think of a Cayeux production I think of quality and subtle blending of color and Beotie is a magnificent representative. A smoky metallic blue toned blend of smooth even finish and stylish form. The beard is light yellow, paling at the tips until it is almost inconspicuous. A lovely Iris of restful subdued coloring which will appeal to those who want "something different" in the garden. MED. LATE. Floriferous. Each. \$	1.50
BERTRAND (Bliss)—Large well formed flowers of famous Dominion parentage. S. grayish violet; F. velvety violet at center, shading beautifully into a lighter margin. Hardy, with good strong stalks. Each	15c
BLACKAMOOR (J. Sass 1931)—A gorgeous dark Iris which in clump is unforgettable. S. violet; F. blackish purple. Many large fine flowers of stylish form on well branched 30 in. stalks. The rich loveliness is effectively emphasized by an attractive blue beard. Very hardy. Honorable Mention 1931. Each	50c
BLACK WINGS (Kirkland 1931)—One of the darkest and the most distinctive of the so-called black Irises. A rich blackish purple with extra broad velvet like falls. A fancy beard of brownish orange adds a complimentary touch to the dark beauty. The flowers are large and well formed on fine strong stalks.	~ 0

blooming Iris of excellent garden value. S. clear, crisp light blue with dark blue falls shading into a wide light margin to match the standards. Dainty light yellow beard. Gives a fine true blue effect. 34 in. Each	25c
BLUE BONNET (Egelb. 1930)—I wish it were possible to convey to you the beauty and fine qualities of this handsome Iris. It is tall and extra vigorous, with large fine blossoms in a lovely two toned blue which is decidedly striking in clump. Light blue S. with rich dark blue F. Midseason. 2 for 25c. Each	15c
BLUE HILL (H. P. Sass 1931)—Long graceful flowers with wavy standards held close together. A soft medium blue self whose purity of color is accented by a white throat and beard. 33 in. Vigorous and free flowering. Good color, form and garden value. (Honorable Mention 1932). Each	
BLUE MONARCH (J. Sass 1933)—A queenly beauty with elegant large blossoms of clear crisp coloring. A beautiful shade of medium light blue with S. and F. the same. Very tall and well branched, having great vigor and fine habits of growth. LATE. Each	75c
BLUET (Sturt.)—A dainty and charming Iris with style and individuality. Nearly a sky blue in color with fluffy looking blossoms. Very free flowering and very fine for low border or mass plantings. 20 inches. 4 for 25c. Each	10c
BLUE VELVET (Loomis)—This much heralded blue beauty, the Iris you've been waiting to buy, is now within the price range of all. S. pure dark blue; F. intensely dark smooth and velvety blue violet, enriched by a vivid orange beard. Vigorous and well branched, with extra broad handsome foliage. A superbly beautiful dark blue. Each	25c
BOADICEA (Nic. 1931)—Another nice LATE bloomer which is always a welcome addition. S. light silky tan; F. yellow beautifully tinted heliotrope at center. Tall and very free flowering. Similar to Ophelia but a little lighter. Each	20c
BONNIE BLUE (Sturt.)—An adorable light medium blue self of finest form and habits. A little darker than Bluet. Excellent for either cutting or garden use. About 2 ft. MED. EARLY. 2 for 25c. Each	15c
BRANGAENE (Morrison)—A very rich fine flower with extra long standards of silky violet suffused with coppery gold. The falls are dark red violet with a lustrous velvety sheen. Beard brown and yellow. Rugged, with a broad fine foliage and strong 33 in. stems. A most attractive large flowered variety. Each	20c

BRUNO (Bliss)—This elegant FRAGRANT Iris is so well known it is hardly necessary to describe its excellent qualities. S. fawn color, with harmonizing falls of plush-like reddish brown. The entire flower is richly overlaid with bronze. 32 in. Each	100
BUECHLEY'S GIANT (Buech. 1933)—A whale of a flower which would win instant admiration for its size alone. The color is a most pleasing and harmonious shade of light lavender blue. Tall and extra vigorous. A stunning flower. Each	50c
BURNING BRONZE (Ayers 1934)—A gorgeous bronzy red which has received Honorable Mention and promises to become exceedingly popular. Deep orange beard and golden haft, with coppery reflections over the entire flower. 36 in. Each	84.50
california Gold (Mit. 1933)—I cannot forget the thrill I experienced as I approached a splendid clump of this marvelous yellow for the first time. I felt that here indeed was a superb yellow Iris that the world had been waiting for. A deep pure yellow self which at once impresses you with its warm clear depth of color, fine size and form. It is tall and well branched as well as desirably late. (Honorable Mention 1936). Each	4.00
CANOPUS (Bliss)—One of the largest flowered varieties, always attracting attention. S. mauve; velvet like falls of rich pansy violet. Beard yellow. 32 in. Hardy. One of the famed Dominion strain. Each	15 c
CANTABILE (Wmson. 1930)—Large fine flowers of stylish flaring form. S. pure white; F. blue violet with a broad white margin. Tall. LATE. FRAGRANT. Each	15 c
CANTILENE (Cayeux)—Mammoth blossoms of splendid form and substance. A blended purple bicolor similar to Lent A. Williamson but rosier and brighter. Rugged and very free flowering. A real Iris. Each	25c
CAPT. COURAGEOUS (Row.)—A tall husky type with extra large, lovely blossoms in a rose and smoke blend. LATE. Each	15 c
CARDINAL (Bliss)—A distinguished large flower with style, poise and heavy texture. S. silky lilac; F. dark maroon violet with a flush of brown at haft. Very velvety, with rich yellow beard. About 26 in. MIDSEASON. FRAGRANT. Each	20c
CAVATINA (Wmson. 1930)—An extra fine, large flowered blend of smooth finish and artful coloring. Metallic-blue and dove gray deftly blended with yellow. Bright golden beard and haft. Tall and LATE, with a long blooming period. Rugged and free flowering. FRAGRANT. Each	15c

10c 15c
1.00
10c
50c
15c
35c
15c
25c
5.00
20c

COLOSSUS (H. P. Sass 1931)—Probably the largest flowered Iris in existence today. A smooth even toned blue violet self, which is always a center of attraction. Low. LATE. Each	1.00
COPPERSMITH (Shull)—A beautifully blended Iris of glowing coppery red tones. FRAG-GRANT smooth finished flowers of fine form and substance. Tall. MED. LATE. Each	15c
CORONATION (Moore)—A lovely rich yellow self of pleasing size and form. In spite of an occasional splash of purple showing up on the falls some seasons, I rate this the best low priced yellow of today. An extra strong grower with perfect branching and fine foliage. Blooms LATE and over a long period of time with masses of showy golden yellow blossoms. 34 in. 2 for 25c. Each	15c
# 1 - KR - HR	#± ī
SURE TO PLEASE COLLECTION	
60 strong blooming size rhizomes, every one different, unlabeled, for only \$2.00	y
This collection will be shipped by express, charge	s į
collect.	,
In this group will be included odds and ends of many fine varieties not usually sold in	
this manner.	ļ
*************************************	••
COTTAGE WHITE (Egelb. 1930)—A charming pure white of lovely form and good substance. A fine vigorous, free blooming white. Each	10c
CRIMSON KING (Barr)—A grand old timer that is still in the race. Fine large blossoms of bright purple with a red undertone which in the sunlight is richly red and beautiful. EARLY. Vigorous and prolific. Each	10c
CRUSADER (Foster)—An Iris that is always admired. Large showy flowers of clear violet blue, having excellent substance. Requires dry sunny location. Each	15 c
CRYSORO (Nic.)—A dazzling yellow Intermediate of real merit. An intensely bright yellow self with vivid orange beard. EARLY. Vigorous and outstanding. Each	25 c
CRYSTAL BEAUTY (J. Sass 1935)—A large gleaming white of exceptional beauty. Tall and well branched, bearing an abundance of magnificent crystal like blossoms. A fine new hardy white which has received much favorable comment. Very specially priced. Each\$	2.00
DAMOZEL (Morrison)—A really fine plicata which I freely recommend. Large beautiful blossoms of extra stylish form. Pure white, with the entire standard and margins of the falls strikingly sanded rich violet. LATE.	

DAUNTLESS (Con.)—The Dykes' Medal winner of 1929 and still one of the most striking reds. A tall luminous rosy red with bright orange beard and falls like richest velvet. Vigorous, with large flowers of good substance. MIDSEASON. Each	50c
DAY DREAM (Sturt.)—A most fascinating Iris with loads of large fine blossoms on 40 in. well branched stems. Though it is a happy blending of lilac, pink and yellow, the general effect is a warm mellow pink. LATE and extra rugged. 2 for 25c. Each	15c
DECENNIAL (Wmson. 1930)—S. bright picric yellow; F. velvety carmine with an electric blue overlay. Decidedly rich and a real break from the usual variegatas. FRAGRANT. Each	25c
DELACROIX (Cayeux)—Attractive flowers of neat ruffled form and good substance. An old gold and yellow blend with falls charmingly tinted lilac and a deep orange beard. A dependable friendly Iris which works well with all colors. LATE. 2 for 25c. Each	15c
DEPUTY NOMBLOT (Cayeux) Dykes Medal 1930—I still consider this magnificent Iris, a model of perfection in color, form and quality. A harmonious combination of bronzy purple, golden chamois and claret red, with bright orange beard. Tall and FRAGRANT. MED. LATE. Each	50c
DIRECTEUR PINELLE (Cayeux 1932)—One of the grandest Irises of today. Extra tall strong stalks with massive blossoms of dark rich brownish maroon, which appears to be in command of the entire garden. Extra rugged and one which will surely become famous in the Iris world, LATE, Each	7.50
DOLLY MADISON (Wmson.)—Exceptionally large and beautiful flowers of finest form and heavy texture. A smooth finished blend of pinkish mauve with a golden haft and brilliant broad orange beard. Growth, stems and branching good. A high rating Iris that should be in every garden. Be sure to order one. Each	10c
DORCAS HUTCHESON (Sass-McDade 1933) See fall bloomers.	
beautiful poise and unique coloring which is lovely as a closeup. Crisp ruffled standards of glistening light yellow. F. creamy white flushed gold at haft. A radiant deep orange beard adds warmth and beauty. Tall and extra hardy, with large flowers and finest habits of growth. Each	5.00
DOROTHY DIETZ (Wmson.)—The sharp contrast of silky pale blue standards against falls of rich pansy purple makes this Iris a distinctive beauty. Large fine flowers on tall strong stems. MED. LATE. Each	25c

DOUGLAS (J. Sass 1932)—Another grand Sass Iris with striking perfection of form. S. light lavender violet; F. litho purple shading to light lavender at the edge and flushed golden brown at haft. A soft yellow beard lends charm to the serene beauty. Extra large flowers with flaring falls on strong tall stems. MIDSEASON. Named in honor of Douglas County, Nebraska, the home of the famous Sass brothers. Each	75c
DR. CHAS. H. MAYO (Fryer)—Artistically ruffled flowers of excellent form and quality. Smooth rich pink with a white throat. Medium EARLY, tall and SWEETLY FRAGRANT. 2 for 25c. Each	15c
DREAM (Sturt.)—A FRAGRANT, fine old stand by which is still in great demand. A tall soft pink whose clear beautiful coloring is hard to beat. A fine landscape color. 3 for 25c. Each	10 c
DUKE OF BEDFORD (Bliss)—Elegant large flowers of the famous Dominion race. A dark rich violet purple self, with broad velvet-like falls and orange beard. Excellent substance, rugged and free flowering. Don't fail to order this grand purple. 3 for 25c. Each	10c
DUKE OF YORK (Perry)—Large and lovely flowers of soft silvery mauve with a very bright orange beard. Tall and vigorous. GRAPE FRAGRANCE. Similar to Mary Barnett. Each	10c
EDGEWOOD (Hall)—A bright pinkish red bi- color of huge size. A fine grower and a grand background Iris. 45 in. tall, free flowering and dependable. Distinctly outstanding. Each ELEANOR ROOSEVELT (H. P. Sass 1933)—	2 0 c
See fall blomers. ELECTRA (J. Sass 1935)—A sophisticated new plicata in a class with Los Angeles but much more highly colored and perfectly hardy to cold. A large bold white of finest form, with S. entirely flushed and peppered with lavender blue; the falls have a distinct margin of same and golden brown venations at haft. Broad yellow beard and amber and lavender style arms. Vigorous and dependable. Each	1.00
ELIZABETH EGELBERG (Egelb.)—An especially fine, large flowered variety of rapid growth, and good branching. A tall, FRAGRANT, pink and mauve bicolor with golden orange beard. Each	15c
ELSINORE (Hall)—A charming flower of distinctive coloring. Soft primrose yellow with tips of standards and margin of falls attractively tinted rosy lilac. Hardy, with good foliage and strong stems. 28 in. A dainty and cheerful addition. 4 for 25c. Each	100
ENDYMION (Sturt.)—One of the loveliest of this color class. A stately golden buff blend with a coppery metallic overlay. Tall strong stalks, free flowering and FRAGRANT. Fine.	104

ESPLENDIDO (Mohr)—Tall and rampant, being hardy every where. Exceptionally well branched carrying an abundance of fine red purple blossoms. FRAGRANT. 3 for 25c. Each	10c
ESTREL (Eddl.)—An attractive warm deep pink of good size and quality. Grows well and blooms freely. A good landscape color. Med. height. Recommended. Each	15c
EUPHONY (H. P. Sass)—A distinctive Iris of captivating beauty. The crisp heavily ruffled standards shade from deepest yellow at center to coppery bronze; the falls are also ruffled, with coppery yellow background flushed lilac at center. Bright red orange beard. Vigorous and free flowering. Med. height, MIDSEASON. 3 for 50c. Each	20c
EVENTIDE (H. P. Sass)—A beautiful flower whose quaint coloring is suggestive of the name. A hazy lilac self, minutely netted with violet veining. Quite similar in color to the universal favorite, Wm. Mohr. 30 in. MID-SEASON. Each	10c
FARANDOLE (Cayeux)—Extra large blossoms of unquestionable quality. S. French gray with strong suffusion of rose at center; F. purplish rose with broad margin to match standards. 36 in. MIDSEASON. Distinctively Beautiful. Each	25c
FIREFALL (Essig.)—A colorful rich red which makes a brilliant clump. S. deep red lilac; F. dark red with a coppery overlay and bright orange beard. Rugged, with strong stems and good foliage. 30 in. MIDSEASON. 3 for 30c. Each	15c
FLAMINGO (Wmson.)—Tall, rugged, and extra fine. A large warm reddish rose, with a brilliant beard and central infusion of yellow. MIDSEASON. Each	15c
FLORIAN (Cayeux)—A glowing, reddish wine colored self of fine quality. Tall. MIDSEASON. Each	15 c
FOLKWANG (GK.)—A most charming combination of color. S. white, faintly tinted rose; F. claret red with a light margin. VERY FRAGRANT. MED. LATE with a profusion of lovely blossoms. Med. height. 3 for 25c. Each	10c
FORSETTE (G. & K.)—A very showy fine toned blue just a shade lighter than Wedgewood, making a lovely color planting. A profuse bloomer with extra well branched stems. MIDSEASON. Med. Height. Each	10c
FRAGONARD (Cayeux) — An exceptionally gratifying Iris of unusual appeal. A rich warm rose colored self on fine strong stems. Vigorous and prolific, with a long blooming period. Each	20c
ERANKLIN ROOSEVELT (J. Sass 1933)—See	

fall bloomers.

FRIEDA MOHR (Mohr-Mit.)—One of the finest pink toned Irises ever introduced. Huge regal looking flowers on tall strong stems. The broad horizontal falls a shade deeper than the stands. Orange beard. LOCUST BLOSSOM	20
FRAGRANCE. A magnificent Iris. Each FRIAR TUCK (Wmson.)—A novelty Iris of velvety blackish violet with distinct reticulations on falls. Growth and habits good. Gives a striking effect when planted by white. 3 for 25c. Each	
GENTIUS (H. P. Sass 1934)—A handsome new blue purple self, with large blososms of fine form and texture. Beard yellow, tipped blue. 26 in. Rampant growth and a profuse bloomer. A FRAGRANT EARLY dark Iris which I can freely recommend. (Honorable Mention 1936) Each	15e
GEO. J. TRIBOLETT (Wmson.)—Extra fine large flowers of rich dusky beauty. Darkest velvety purple heavily flushed bronzy brown. Medium height extra vigorous and free blooming. FRAGRANT. I heartily recommend this excellent Iris. Each	10c
G. P. BAKER (Per. 1930)—A vigorous, tall, free flowering light yellow which won the Dykes' Medal, England, 1930. A beautiful flower of softest coloring. MED. LATE. Each	25 c
GEORGIA (Farr)—A uniform orchid pink self, which harmonizes with any planting. Med. height. EARLY. A fine landscape color. Each.	10c
GEO. YELD (Per.)—Tall, vigorous and strikingly stylish. S. apricot shaded rose; F. wine color with a clear buff margin. Each	10c
GERMAINE PERTHIUS (Millet)—Large handsome flowers of deep violet purple; the broad velvet like falls are richly overlaid with golden brown. Showy orange beard. Tall, strong, and exceedingly fine. SWEETLY SCENTED. MIDSEASON. Each	15c
GIANT BALDWIN (H. P. Sass)—Massive flowers of rosy manganese violet with a peculiar smoothness of finish. Very tall fine stalks which when loaded with handsome blossoms is a most attractive sight. Extra rugged and really fine. Each	25c
GILEAD (And. 1931)—Another of those gorgeous metallic blends from Prof. Andrews. Elegant large flowers of bronze, buff and golden yellow, 42 in. Perfectly branched, extra hardy and VERY LATE, with long blooming period. A superb Iris from every angle. Each	35 c
GLEAM (Nic.)—A lovely shade of cool, clear, light blue with vivid orange beard and a gleam of gold at haft. Airy and graceful with a very stylish form. 33 in. tall, with pretty blue green foliage. A fascinating type. Each	15c

stems laden with large glowing brown toned blossoms after most of the others are through blooming, as it is VERY LATE. S. rich warm tan; F. bronzy mahogany brown. 2 for 25c. Each	15c
GOLDEN BOW (H. P. Sass 1935)—A superb new EARLY yellow, which should really go places, judging by its outstanding popularity with all garden visitors last year. Extra large fine flowers of pure rich yellow with a deep orange beard. Fine strong stalks standing 32 in. high. Vigorous and prolific. Each	75c
GOLDEN GLORY (Jack.)—A beautiful soft golden yellow, with falls a shade darker than the stands. Fine form, tall and well branched. MIDSEASON, hardy and floriferous. Each	10c
GOLDEN HELMET (J. Sass 1933)—A gorgeous Iris of fiery red brown tones. S. coppery gold and F. of velvety exblood red. Med. Height, midseason and strictly first quality. One of the most brilliant of all. Each	5.00
GOLDEN LIGHT (H. P. Sass 1933)—I first saw this magnificent Iris as a seedling in the Sass gardens and long remembered it as the high light of the year. Standing tall and straight, with the sun shining through the glorious shades of coppery gold, pink and cinnamon, it was a veritable beacon of dazzling beauty. Easy to grow and very floriferous. LATE. Each	1.00
GOLDEN WEST (J. Sass 1934)—A splendid intermediate. Deep waxy yellow with glowing orange beard a quarter of an inch wide. A substantial looking flower of good form and excellent substance. Rugged, with stout 24 in. stems. EARLY. A color which carries a long distance. Each	25c
GOLDILOCKS (Way 1930)—Extra large and lovely flowers of an unusual soft silky iridescent yellow, effectively lighted by a conspicuous golden orange beard. An Iris of mellow beauty and DELICIOUS FRAGRANCE. Extra hardy and a profuse bloomer. EARLY MIDSEASON. 3 for 50c. Each	20c
GOLD IMPERIAL (Sturt.)—An exceptionally trim looking flower of rich chrome yellow with a beautiful bright orange beard. Smooth satiny finish and excellent substance. Makes a most impressive clump. Vigorous, though the rhizomes are always small. Med. height MID-SEASON. 3 for 20c. Each	10c
GRACE STURTEVANT (Bliss)—One of the most striking and richly colored of all dark Irises. Elegant large flowers of velvety chocolate brown, illuminated by a brilliant orange beard. About 36 in. FRAGRANT. Hardy. 3 for 50c. Each	25c

GRETCHEN (H. P. Sass)—A fascinating Iris of an unusual type. S. white with a faint flush of pink; F. bright rose with prominent red veining. 36 in. MIDSEASON. Refreshingly pleasing. Each	20c
GRISETTE (Wmson.)—An exceptionally rugged and handsome variety. A darker Dolly Madison with a smooth silky finish. A blend of walnut brown and manganese violet. Large fine flowers on extra strong stems. 34 in. MIDSEASON. Each	15c
HAPPY DAYS (Mit. 1934)—Just as cheerful as it sounds. A huge clear medium yellow self, enriched by a deep chrome yellow beard. Vigorous, with an abundance of beautiful blossoms gracefully borne on strong well branched stems. Tall, EARLY MIDSEASON. Needs protection in the north. Hon. mention 1935. Each	
HAVAMAL (G. & K.)—Fine large flowers of pleasing form. S. cream color; F. violet blue, with a wide attractive border of cream. Rugged and free flowering. A most friendly sort of which you will not tire. Med. height, MID-SEASON. 2 for 25c. Each	15c
HELIOS (Cayeux)—Enormous well formed flowers of luminous soft lemon yellow. Tall strong stems, vigorous, and free flowering and having excellent substance. One of the largest as well as the loveliest. Superfine. MIDSEASON. Each	35c
HERMOSA (Dean)—A deep orchid pink, similar in color to the old favorite Roseway. 32 in. MIDSEASON, vigorous and profuse. A dandy landscape Iris. 4 for 25c. Each	10c
HERNANI (Cayeux)—Not large, but unbeatable for color. A brilliant rich dark red with velvet like falls and orange beard. Fine quality, substance and habits of growth. 32 in. Each	35c
HEY DAY (Wmson. 1931)—S. mustard yellow; F. Vandyke red, with a diffuse yellow margin. Of distinctly long and unique form and graceful carriage. 30 in. Rugged and long blooming. 3 for 20c. Each	10c
HUSSARD (Vilm.)—A beautiful even toned light medium blue self of splendid form and smooth satiny finish. A VERY LATE bloomer, which is most desirable in this color. 32 in. Fine. Each	10c
HYACINTHUS (Wmson.)—Distinctly outstanding large flowers of fine form and rich coloring. S. reddish lilac, heavily bronzed. F. dark claret red shaded brown. Yellow style arms and vivid orange beard. In effect a glowing bronzy brown. 36 in. with excellent habits of growth. Each	10c
IDEAL (Cayeux)—The bluest of the blues. A clear, pure, light medium blue of appealing beauty. Med. height, vigorous and free blooming. Truly the ideal blue. Don't overlook it.	100

IMPERATOR (Cayeux)—A rich red violet self. Large fine flowers in abundance giving a brilliant red effect in the garden. FRA- GRANT. LATE. Med. height. 2 for 25c. Each	
IMPERIAL BLUSH (H. P. Sass)—An impressive Iris of serene beauty. An extra large, delicately colored light pink with a beautiful light yellow beard and a frost like iridescence over the entire flower. 40 in. E. MIDSEASON. Lovely and refined appearing, receiving honorable Mention 1936. Each	
INCA (Farr)—A rich dominating little gem with S. of frosty bright lemon yellow; flaring falls of thick velvety maroon veined yellow at haft and a distinct margin of bright yellow. About 2 ft. Rugged and free flowering. You'll like it. 2 for 25c. Each	15c
INDIAN CHIEF (Ayers)—A rich and lovely red of excellent garden value. F. glowing and velvety, the S. lighter and iridescent. Heavy orange beard. 36 in., vigorous and well branched with many large blossoms of finest form. One of our very best reds. 3 for 50c. Each	20c
IRMA POLLOCK (H.P. Sass 1931)—A showy red toned flower with velvety falls and bright orange beard. Of good habits, with strong well branched stems. Each	25c
ISOLINE (Vilm.)—A favorite of long standing. Large flowers of striking loveliness, which in clump is a picture you will long remember. S. silvery lilac, softly flushed iridescent yellow; F. old rose. Though the form is not perfect, the color arrangement has never been duplicated. 36 in. perfectly hardy, MIDSEASON. 3 for 25c. Each	10c
JACK ROSE (And.)—A deep pallida red, of splendid form and poise. Hardy, free flowering and SWEETLY SCENTED. A regal looking flower with stalks so tall and straight, they seem to be standing at attention. Each	10 c
JACQUELLINE GUILLOT (Cayeux)—An exquisite flower, which made such a fine showing last season that I classed it as one of the loveliest of the light blues. Cool and charming, with its frosty iridescence and pure white beard. Often throwing eight elegant blossoms to one well branched stem. Med. height, LATE FRAGRANT. Each	25 c
JANE WILLIAMSON (Wmson.) — Exquisite coloring is displayed in this iridescent pink pastel blend, with orange beard and golden reflections. Extremely effective in mass plantings. Floriferous and FRAGRANT. 32 in. Growth good. 3 for 20c. Each	10c
JEAN CAYEUX (Cayeux 1931) — Glistening golden fawn flowers of perfect form and exceptional beauty. The falls are effectively	
tinted soft lilac at center. Dykes Medal, France, 1931. Award of Merit, 1936. Med. height. LATE. Hardy. Each\$	1.75

JEB STEWART (Wash. 1932)—A tall dark Iris of good form and substance, with extra broad fine falls. S. dark bronze; F. rich dark mahogany red with a lemon yellow beard. Good habits of growth. MED. LATE. Hon. Men. 1933, Award of Merit 1935. Each\$	3.50
JOSHUA (Burch.)—One of the most interesting of the EARLY intermediates. Large heavily ruffled flowers of rich reddish purple with falls exceptionally velvety. A fuzzy brown beard tipped with blue gives a novel finish. A nice rock garden subject as it is only about 15 in. 2 for 25c. Each	15e
JOYCETTE (J. Sass 1932)—Huge blossoms of radiant beauty. One of the finest of the so-called reds. Vigorous and tall, with strong well branched stems. A grand red, receiving Honorable Mention 1932 and Award of Merit 1936 which in itself tells the story. Each\$	
JUBILEE (J. Sass)—One of the most ruffled and delightful of the Sass novelties. S. light buff shading to peach; F. creamy white; edges of both S. and F. heavily sanded coppery purple. 26 in. Large flowers. Prolific. 3 for 25c. Each	10c
JULIA MARLOWE (Shull)—Large graceful blossoms of light red purple whose color is heightened by a bright orange beard. Tall and showy, making a lovely clump which in the sunlight gives a fine red effect. FRAGRANT. 3 for 20c. Each	10c
JUNIATA (Farr)—Another of the older favorites which still retains its popularity. A fine clear bright blue violet with bright orange beard. Large SWEETLY SCENTED blossoms on tall strong stalks. MED. EARLY. Each	10c
KALOS (Sass)—Daintily ruffled and the most delicately tinted pink imaginable. Beard yellow. Makes a soft fluffy looking clump of ethereal loveliness. 22 in. Rather LATE. 3 for 20c. Each	10c
KANSAS (Tim.)—Mammoth flowers of lilac pink with graceful wavy edges. Tall, strong and very desirable as it blooms EXTREMELY LATE. Each	15c
KING JUBA (H. P. Sass 1931)—This brilliant large flowered Iris is one of the best variegatas of today. Of fine form and texture, the color clear, pronounced and striking. S. pure deep yellow, with broad flaring falls of dark velvety maroon. 36 in. MIDSEASON. (Honorable Mention 1932.) 3 for 50c. Each.	25 c
KING KARL (J. Sass)—Stylishly frilled, with S. of light pinkish cinnamon; F. cream, heavily peppered coppery brown. 26 in. A distinctive plicata, similar though not as pink as Lona. Small, but hardy rhizomes. Each	
KING MIDAS (Meade)—It is impossible to de-	
scribe the golden beauty of this captivating Iris. S. burnished gold; F. garnet flushed mauve and shading to a golden margin. Bright orange beard. Medium height, well branched with often seven flowers to a stem. Each	

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KING TUT (H. P. Sass)—Rich reddish brown, with fiery golden bronze standards. One of the most striking and brilliant color combinations in the entire list. 26 in. MIDSEASON. Grows well and blooms freely. Be sure and add King Tut for a spot light. 3 for 50c. Each	20 c
KLAMATH (Klein.)—Gigantic flowers of splendid form and heavy texture. A lavender violet bicolor, with golden brown beard and bronzy overlay. S. light lavender violet; F. deep violet shading into a light margin to match S. Extra rugged and mighty fine. Restful harmonious coloring and PLEASING FRAGRANCE. Tall, MIDSEASON. Recommended. 3 for 50c. Each.	25 c
LARGO (Ash. 1930)—Huge yellow blossoms which are instantly attractive. Clear citron yellow standards, with the falls deftly blended light rosy mauve. Tall, rugged and floriferous, with extra strong fine stems. MIDSEASON. Each	
LABOR (Cayeux)—A deep red self, with a lustrous sneen of coppery metallic blue. A finished FRAGRAN'r flower of impressive individuality. Med. height. MIDSEASON. Each	10 c
LADY BYNG (Bliss)—I have never seen another Iris the exact shade of this lovely old favorite. A lustrous rosy lavender self which does not fade and which combines so beautifully with the pinks and purples. MIDSEASON. Med. height. Each	10c
LADY PARAMOUNT (White 1932)—Very large long blossoms of clear soft yellow, borne in abundance on strong well branched stems. Effective and lovely in the garden picture. A rugged, free blooming Iris with good substance and SWEETEST FRAGRANCE. Hon. Men. 1932, Award of Merit 1936. Tall. MID-SEASON. Each	3.00
L'AIGLON (Shull)—One of the nicest Irises on the market today. A glowing light bronzy red toned bicolor, with large flowers of excellent form and substance. Tall, extra rugged and free flowering. Similar to Coppersmith. LATE.	
2 for 25c. Each	15c
blossoms on tall strong stems. LATE. FRA-GRANT. A darker, richer, Ambassadeur. Each LEGEND (Ware. 1932)—Large perfect blossoms of rich velvety texture on tall well branched stalks. The general color is claret	15c
purple, brightened by a striking gold beard. MIDSEASON. Each LENT A. WILLIAMSON (Wmson.)—This lovely Iris which created such a sensation when first introduced is still worthy of a place in any garden. An extra large, blended bronzy	50c
purple bicolor with golden orange beard. Of splendid form and finish and great vigor. 3 for 20c. Each LENSCHNEE (G. & K.)—A large broad petaled white of beautiful form and heavy texture. A soft flush of blue at the center of the falls lands a most probabiling note. Medium height	10с
lends a most enchanting note. Medium height. 3 for 20c. Each	10c

LEREMA (Wmson.)—A rich reddish violet bi- color whose garden effect is dark red. The S. are beautifully infused with bronze; the F. are bright and velvety. Of excellent garden value, having height, color, quality and fine foliage. Each	100
LINDBERG (Arbuckle)—A well formed brilliant blue bicolor of charming beauty. S. of cool, clear, light blue in lovely contrast to the dark blue purple falls which have a dainty margin of light blue. Yellow beard. 36 in. LATE. Prolific. Each	150
LONA, (J. Sass)—A beautifully ruffled plicata of exquisite peachy pink coloring, with golden yellow beard and haft. The cream colored falls are striped and sanded violet. FRAGRANT and adorable. Probably the most popular of the blended and sanded plicatas. 24 in. MID-SEASON. 2 for 25c. Each	150
LORD LAMBOURNE (Perry)—This lovely Iris with its profusion of large glowing blossoms comes about ten days ahead of the main group and has a long blooming season. S. coppery fawn, flushed rose; F. rich madder red. Tall, sturdy and definitely worth while. Each	10
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SWEEPSTAKES COLLECTION	1
(The Black Douglas Free)	
SWEEPSTAKES COLLECTION (The Black Douglas Free) Crystal Beauty Valor Anndelia Indian Chief Noweta King Tut Blue Bonnet Waconda Clara Noyes Morning Splendor Rameses Waveland Coronation Grace Sturtevant 15 specially hand picked varieties for \$5.00 and THE BLACK DOUGLAS is you FREE PRIZE.	
\$5.00 and THE BLACK DOUGLAS is you FREE PRIZE.	
The unquestionable quality of and and	

The unquestionable quality of each variety places it in a class worthy of being grown in any garden and my personal recommendation goes with this extra choice collection.

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LOUIS BEL (Denis)—S. dark pansy violet; F. blackish purple. 24 in. MED. EARLY. So intensely dark and rich it appears almost black. 24 in. EARLY. Each	25c
MAGENTA (Cayeux)—A lovely deep magenta red self of distinctive coloring. No reticulations and an inconspicuous beard. Large showy flowers of fine form and substance. 30 in. Rugged and free flowering. DELICIOUS FRAGRANCE. Each	20c
MACNIFICA (Vilm) An improging Trie of at	

MAGNIFICA (Vilm.)—An imposing Iris of gigantic size, often measuring over seven in. A very tall, bright red violet bicolor of great popularity. SWEETLY FRAGRANT. 3 for 20c. Each

10c



MAJESTIC (Bliss)—The very name bespeaks its grandeur. A large flowered Dominion offspring with beautiful flaring form. The broad S. are mauve overlaid bronze; F. velvety raisin purple of rich and lustrous finish. 30 in. of rugged growth and fine habits. An Iris you will be proud to own. MIDSEASON. 3 for 20c.

MARESCHAL NEY (Wmson.)—One of our handsomest dark red varieties. S. bronzy dark red; F. rich velvety maroon with an orange and brown beard. Very hardy, with strong well branched stems and a color that is hard to beat. 36 in. Each _______15c MARY BARNETT (Cumb.)—Exquisite soft lavender blue with a creamy undertone. Aglow with a brilliant orange beard which illuminates the entire flower. Large well formed flowers with splendid habits of growth. Conceded to be one of the very best of the light colors. VERY FRAGRANT. MIDSEASON. 3 for 20c. Each _______10c

MARY GEDDES (Wash. 1931) — American Dykes Medal Winner of 1936. A golden bronze and salmon pink blend, with falls overlaid and veined with red. An Iris of intriguing beauty. 32 in. LATE MIDSEASON. Each ____\$1.00

"THE GARDEN IS THE OUTDOOR OF HEAVEN THE FLOWERS THE POETRY."



A GLIMPSE OF THE BEAUTY OF LINWOOD IRIS GARDENS, THE HOME OF RUGGED KANSAS GROWN IRIS

MARQUITA (Cayeux 1931)—One of the most distinctive and beautiful Irises I've ever seen. The broad fine S. appear to be carved out of ivory. The handsome F. are bright rose artistically decorated with heavy ivory veins and a halo like margin of same, and finished with a light lemon beard. A classic beauty which is well on the road to fame. C. M. France, 1931, and A. of M. A. I. S. 1936. Stock limited. Each \$2.00

MARY GIBSON (Perry) - An exceptionally charming blend of old rose, yellow and bronze with a radiant golden orange beard. Tho only of medium size it is an outstanding flower of refined beauty which in clump is very attractive. Tall, MIDSEASON. Strong slender stems and many blossoms. Each ______10c

MARY WILLIAMSON (Wmson.)—A novel and catchy color arrangement. S. milky white; horizontal falls of violet purple with a wide border of pure white. Stunning ruffled flowers on slender 27 in. stems. FRAGRANT. Very effective for cutting. EXTREMELY LATE. 3 for 25c. Each	
MASSENA (Cayeux)—Splendid large blossoms of smooth even finish. A lovely warm deep pink self. Extra tall, rugged and dependable. Always a compliment to the background because of both height and color. 2 for 25c. Each	
MEDRANO (Vilm.)—A beautiful smoky claret red with coppery reflections. Of fine form and delicious GRAPE FRAGRANCE. Tho the bulbs on this variety are small it is a reliable and heavy bloomer. EXTREMELY LATE, and very desirable. About 24 in. 3 for 25c. Each	
MESSALINE (Millet)—Extra large flowers on well branched 38 in. stems. A rosy red toned bicolor with an orange beard, and the falls attractively netted with veining. A good grower and heavy bloomer. Each	
MIDGARD (H. P. Sass)—This is unquestionably one of the most popular Irises I have ever grown. It is an exquisite arrangement of golden yellow and smooth rose pink. Strong stems with floods of ruffled, fluffy looking flowers which at a distance appear entirely pink. Of rampant growth and dependable in every way. An outstanding Iris of exceptional beauty. 27 in. Don't fail to order at least one. 3 for 25c. Each	10c
MIDWEST (H. P. Sass)—A beautifully ruffled novelty Iris of unusual charm. The background of white is heavily flushed and dotted deep rose. A free bloomer. 24 in. 3 for 25c. Each	
MIDWEST GEM (H. P. Sass 1937)—One of the most beautiful Irises I have ever seen. The flowers are very large and extra fine, with standards and falls artistically frilled at tips. An iridescent golden yellow with a flush of lilac on the falls and a broad silky deep yellow beard. The entire flower appears to have been sprinkled with gold dust. 36 in. LATE. The stems are strong and well branched and the general habits are excellent. Received Hon. Men. 1937 and a rating of 92. Each \$2	
MIDWEST PRIDE (H. P. Sass 1931)—A silky deep wine purple that is extremely rich and showy. Somewhat similar to the distinctive coloring of Archeveque. Large flowers on 36 in. stems. Each	25c
MILDRED PRESBY (Farr)—A greatly admired Iris which produces a most striking garden effect. S. warm ivory white; F. richest pansy purple of heavy velvety texture. The form is pleasingly stylish with flaring falls. Med. height. LATE. FRAGRANT. Recommended. 3 for 25c. Each	10c
MME. CECILE BOUSCANT—A lovely shade of soft old rose, with just a hint of lilac. 32 in. Does best in the south. Each	15c

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MME. HENRI CAYEUX (Cayeux)—Strikingly dark and rich, appearing almost black at times. A handsome flower of blackish purple with an infusion of red. The standards have the appearance of watered silk and falls a velvety finish. Medium height. LATE. FRAGRANT. Each	15c
MONSIGNOR (Vilm.)—A beautiful old stand- by of richest deep violet blue, with unusual velvet like falls. VERY LATE and a depend- able bloomer. Vigorous. Medium height. 3 for 20c. Each	10c
MONTEREY (Mit.)—Extra large handsome flowers of intensely dark, richly bronzed red violet. A very tall and outstanding Iris of exceptional quality. Great vigor, heavy texture, with stout well branched stalks. LATE, and a heavy bloomer. Recommended. Each	25c
MOON MAGIC (Shull 1931)—Handsome, smooth creamy yellow flowers with slightly flaring falls and luminous orange beard. Vigorous and extremely prolific, with strong perfectly branched stalks and broad upright foliage. Very beautiful indeed when seen in clump standing 40 in. tall. Honorable mention A. I. S. 1932. Each	
MORNING GLORY (Kirk)—Gorgeous flowers of glowing red violet, of exceptional garden value. S. light silky violet; F. dark violet with a rich satiny sheen. The beautiful coloring is emphasized by a conspicuous orange beard. MIDSEASON, rugged and free flowering. 36 in. Don't overlook this really fine Iris. 3 for 50c. Each	20c
MORNING SPLENDOR (Shull)—Handsome FRAGRANT flowers of perfect form and texture, being rugged and reliable in every way. A truly fine variety whose quality must not be judged by the price. S. petunia violet; F. deeper and velvet like. The general effect is a large dark red. A grand variety which I freely recommend. MIDSEASON. Med. height. 3 for 20c. Each.	
MRS. A. S. HOYT (J. Sass)—Another charming Sass plicata; this one in a pink pattern, heavily ruffled. A bold white background dotted and veined rose pink leaving a heart shaped spot of white in the center of the fall. 22 in. Hardy. One of the prettiest. Each	10c
MRS. HERBERT HOOVER. (Home. 1930)—A luscious looking, salmony pink toned blend of excellent quality, which when seen in clump has an unusual magnetic charm. 36 in. rugged and free flowering. MIDSEASON. Each	50 c
MRS. MARION CRAN (Perry)—A splendid flower of fine form and finish. A tall, clear, rose pink self of great beauty. Each	10c
handsome, FRAGRANT variety which always attracts attention. Each	25 c

NANCY ORNE (Sturt.)—A delicious warm pink blend of unusual beauty. Fawn and rose pink with bright orange beard, buff style arms and golden veins. 30 in. Rugged. A heavy bloomer and valued as a breeding Iris. A wonderful massing variety which is lovely with light yellows. Each	10c
NEBRASKA (H. P. Sass)—Distinctive large ruffled blossoms of richest deep yellow. The falls are attractively veined reddish brown. Extra fine, and entirely different from all other yellows. 30 in. EXTREMELY LATE. 3 for 50c. Each	20c
NEHAWKA, (J. Sass)—Strictly a novelty Iris of queerest coloring. A white background with the entire flower heavily peppered dark purple. 18 in. MIDSEASON. Each	25 c
NENE (Cayeux)—Mammoth blossoms of rich lilac purple. Beard brown and yellow, falls velvety. Med. height. MIDSEASON. FRAGRANT. Stock limited. Each	65c
NEON (Salb. 1934)—Another of those popular bronze medleys, which made such a nice showing in my garden last year. Richly colored, with golden bronze standards and velvety reddish falls. A heavy bright orange beard adds brilliance. Tall, LATE and hardy. Each.\$	2.75
NEPENTHE (Conn. 1931)—Large choice flowers of exceptional charm. S. golden fawn; F. light violet, shading to iridescent lavender at margins. Flushed and veined brown and gold at haft. Beard yellow. Tall, LATE and a wonderful bloomer. Extra rugged. 3 for 50c. Each	25c
NIGHT SHADE (Wmson.)—A restful, aptly named Iris bearing an abundance of large dusky blue purple blossoms and always coming in for its share of popularity. Dark, tall FRAGRANT. Each	
NINGAL (Ayers 1931)—A tall light colored flower with horizontal falls, gracefully perched on straight, well branched stalks. A soothing blend of soft golden fawn and lavender blue. Golden throat and orange beard. Very rugged. MIDSEASON. Each	
NORDIC (Kirk. 1934)—A vigorous, well branched type with large flowers of fine form and substance. S. yellow flushed heliotrope; Fred with broad orange beard. 36 in. MID-SEASON. Each	l • -
NOWETA (H. P. Sass 1931)—A marvelous Iris of jewel like beauty. One of the most captivating and I believe the nearest approach to the long sought shade of the Pink Radiance rose. Large and fine with frilled silky standards and slightly flaring falls. Deep orange bound and approximately flaring falls.	- O e -
beard and coppery golden glow at center. 28 in. Rugged and free flowering. Each	

NUMA ROUMESTAN (Cayeux)—A gorgeous deep red self of intense coloring. Beautifully suffused with copper and illuminated by a brilliant orange beard. Tall, LATE and FRAGRANT. A fine outstanding red you're sure to like. Each	20c
NURMAHAL (Nic.)—A fine brown toned Iris which comes highly recommended. Listed by the producer as a browner, better, Grace Sturtevant, which would surely make it a top notcher. Tall and beautifully branched. GRAPE FRAGRANCE. Each	50c
OBERON (Koeh.)—Large beautifully formed flowers of rosy mauve. Very similar to the fine San Gabriel in form and color, but hardy to cold, making it very desirable. 36 in. Fine. Each	15c
OCTOBER OPERA (H. P. Sass 1932)—See fall bloomers. OKOBOJI (J. Sass 1932)—A strikingly dark, bronzy red flower with an odd bronze beard. Ruffled and unique. Medium height. Each	15c
OLD GOLD (H. P. Sass)—Ruffled and delightfully lovely. S. heavy golden yellow; F. old gold with a bronzy buff overlay. Beard bright yellow with brown tips. Extra vigorous and prolific. LATE. 26 in. Highly recommended. 3 for 25c. Each	10c
OLIVE MURRELL (Perry)—A beautifully irdescent blend of lavender and rose softly suffused bronze; rich yellow beard and style arms lend a radiant glow. 30 in. FRAGRANT. Each	10c
OMAHA (H. P. Sass)—A glowing coppery old rose of exceptional beauty. Golden heart and rich orange beard. Large showy blossoms which will add cheer to any garden. Med. low. MIDSEASON. Dont' fail to put Omaha on your list. 2 for 25c. Each	15c
ONYX (Wmson.)—An attractive type, with large bright clean looking flowers of good form and substance. S. cream, deepening to yellow at base; F. red violet with a distinct cream border. A fine MIDSEASON, free blooming variety which is nice to plant among the dark ones. 3 for 20c. Each	10c
OPALINE (Wmson 1930)—A handsome large pink and yellow blend of clearest color, the pink predominating. A beautiful yellow heart and orange beard emphasize its beauty. Tall, extra vigorous and free flowering, with fine foliage. Very popular. Each	
OPERA (Vilm.)—A fine old standby which is hard to beat for color. An exceedingly rich red toned self which is always admired. The rhizomes are always small, but very easily grown bearing an abundance of FRAGRANT glowing blossoms. A front row variety about 20 in high Fach	
in. high. Each	19C

ORIANA (H. P. Sass 1933)—A handsome large pure white of excellent form and substance, receiving Honorable Mention 1933. Extremely	
hardy and a lovely Iris of real merit. Each	\$1.00
OSSAR (H. P. Sass 1937)—An elegant new red Iris of highest quality. A luminous blackish red self of fine form and substance. About 30 in. with many buds and blossoms on strong low branched stems. Each	
PALEMON (Perry)—Refined appearing flowers of misty gray blue and buff, beautifully blended. A tall, FRAGRANT, free blooming variety which is lovely as a close up. MID-SEASON. Each	10c
PARC DE NEUILLY (Verd.)—A fine old favorite, which is most desirable in many ways; vigorous, dependable and profuse with lovely blossoms of a clear pure violet self. Blooms LATE and over a long period. 24 in. Each	10c
PAVANE (Cayeux)—A handsome rich magenta red bicolor with attractive brown beard. Crisp silky standards and velvet like falls. An outstanding red of good quality. 38 in. Each	25c
PEACHES (H. P. Sass 1931)—A striking novelty Iris, attracting the instant attention of all garden visitors. Large ruffled blossoms, with S. of rosy apricot, shading to yellow; broad yellow F. completely covered with heavy red veining which merges into a solid color at the lower half and pales into a golden margin. 26 in. MIDSEASON. Conspicuously beautiful. Similar to Clara Noyes. 3 for 50c. Each	25c
PEAU ROUGE (Cayeux)—(Meaning, Red Skin) A distinct dark coppery red with bronzy orange beard. Good texture, form and finish. A most attractive front row number. Rugged and prolific. 18 in. Each	: 10c
PERSIA (Ayers)—Magnificent flowers of immense size and beautiful subdued coloring. S. soft gray with bluish mauve reflections; F. dark blue violet paling toward margin and flushed brown at haft. The soft gray of the S. seems to literally melt into the blue of the falls. Vigorous, tall and well branched with fine broad foliage. A beautiful Iris that grows on you. Each	40c
PINK OPAL (J. Sass 1934)—A sister seedling of the renowned Pink Satin, and very beautiful. Extra tall and exceptionally robust, with large round blossoms of smooth uniform pink. Most delightful in clump. MIDSEASON. Each	35 c
PINK SATIN (J. Sass 1930)—Who of us have not at sometime or another gazed at the exquisite color plate of this lovely Iris and longed to possess just one rhizome which sold at \$35.00 in 1931. A soft iridescent pink of slender graceful form and purest coloring. The fine strong stalks stand 43 inches tall. You can now make this longing, a beautiful dream	
come true at a comparatively modest price.	50c

PIONEER (Bliss)—One of the finest brilliant red purples in commerce today. Tall and rugged with large lovely blossoms and remarkably fine upright foliage. FRAGRANT. Each	0 c
PLUIE D'OR (Cayeux)—The sensational yellow of 1928 (Translated Golden Rain) Awarded a Certificate of Merit and the Dykes' Memorial Medal of that year. A tall, pure golden yellow self, with rich orange beard. Though the rhizomes seem to be small, it is easy to grow, and blooms very freely. MIDSEASON. Each 25	5c
PONGEE (Bret. 1930)—As the name implies, is a silky pongee colored self, brightened by a rich golden beard. A tall, charming flower of unusual coloring. Hardy. Prolific. 3 for 20c. Each	0c
PRAIRIE GOLD (H. P. Sass)—A vivid yellow self. Vigorous, and a profuse and reliable bloomer. 26 in. with strong slender stems. LATE. Bulbs always small. Fine for land-scaping. 3 for 25c. Each)c
PRESIDENT PILKINGTON, (Cayeux 1931)— A handsome Iris of real quality. Large beautifully blended flowers of splendid form and carriage on tall strong stalks branched from the ground up. S. of iridescent golden biege; F. rosy lavender shading into light golden brown at haft and a halo like margin of same. Extra rugged. Each	5c
PRINCESS BEATRICE (Bar)—A grand old-timer, with fine FRAGRANT flowers of lustrous silvery lavender blue. A model of form and classic beauty. The broad upright blue green foliage is very ornamental. Better adapted to the warmer sections, as it blooms EARLY and is sometimes nipped by the cold. Each)c
PRINCESS OSRA (Bliss)—A striking blue toned plicata of first quality. Large pure white blossoms with both S. and F. artistically flushed and dotted clear blue. A real beauty. 32 in. E. MIDSEASON. Each	ic.
PROSPERO (Yeld)—A stately Iris with large well formed flowers on very tall, well branched stems. S. lavender, suffused yellow at base; F. deep red purple. A fine rugged bicolor, similar to Lent A. Williamson, but blooming LATER. Each)c
PURISSIMA (Mohr-Mit.)—An elegant snow white, of large size and lovely form. A perfect beauty whose only fault is that it is too tender to be relied upon even in this locality, though it makes good growth. Each	ic
QUAKER LADY (Farr)—I at one time discontinued this charming old timer, but had so many inquiries for it that I reinstated it. A quaint blend of smoky lavender, buff and old gold, with well formed flowers of med. size. Each)c

25c
10c
25c
.10 c
75c
25 c
50c
15c
25c

RHEA (Wmson.)—Handsome, extra large flowers of gorgeous coloring and smooth enamel like finish. S. smoky lilac; F. A blending of crushed raspberry pink tinted and veined golden brown at haft. Rich red orange beard. 42 in. Robust and prolific, with fine well branched stalks. A dandy. Each	15c
RHEINFELS (G. & K.)—A dainty well formed flower of delicate beauty. White with lavender throat, and standards softly tinted the same. Beard light yellow shading to white at tips, making a perfect finish. FRAGRANT. MIDSEASON. Med. height. Each	15c
RHEINGAUPERLE (G. & K.)—Delightful soft wild rose pink of fine form and quality. Medium height. One of our loveliest pinks. EXQUISITE FRAGRANCE. Hardy. Each	20c
RHINE NIXE (G. & K.)—(Fairy of the Rhine) An ever popular variety of effective beauty. S. white; F. pansy violet with a distinct white border. Very rugged, with fine strong stalks. 3 for 20c. Each	10c
ROBT. W. WALLACE (Perry)—Dark rich violet S. with velvety blackish F. and conspicuous bright orange beard. A fine rugged type, with impressive stateliness and outstanding color. Tall, LATE and VERY FRAGRANT. 2 for 25c. Each	15e
ROB ROY (Kirk.)—EARLY MIDSEASON. One of the bright spots of the garden. A rich, bright, red bicolor heavily suffused with coppery gold and illuminated by a glowing orange beard. Vigorous. 36 in. Each	20c
ROMANCE (Mur.)—A warm, smoothly blended self of bronze and old rose with a luminous golden center. Large well formed flowers of exceptional beauty. Vigorous and a heavy bloomer. 30 in. SWEETLY FRAGRANT. 2 for 25c. Each	15e
ROMOLA (Bliss)—Magnificent brightly colored flowers on strong tall stalks. A beacon of beauty. S. lilac; F. velvety red violet. Extra rugged and free with its fine large FRAGRANT blossoms. Recommended. Each	10c
ROSE MARIE (Cayeux)—A subtle rich red purple of unusual beauty. Having a distinctive creamy white throat and creamy veining giving it a distinguished charm found in no other Iris. The broad beautiful falls are frilled and flaring. Large. LATE. 36 in. Each	
ROTA (G. K.)—A bright silky carmine pink of perky form and unusual attractiveness. 27 in. Rugged and prolific with a long blooming season. DELICIOUSLY FRAGRANT. No other Iris like it. Each	10c
RUBEO (MohrMit.)—A velvety maroon bicolor, with large, well formed blossoms on extra tall, splendidly branched stalks. Seems to be hardy in the colder sections, growing well in my Kansas garden. Though not as brilliant as some of the bronze reds, it is a rich handsome Iris. LATE. Each	• •

SACHEM (Loomis 1931)—Large distinctive looking flowers of bronzy, reddish brown. The velvet like falls are broad and gracefully flaring. 36 in. hardy MIDSEASON. A fine, free blooming Iris of striking bronze tones. Each	25c
SANDAKAN (Wmson. 1930)—A fine, richly colored Iris of splendid form and vigorous growth. Silky S. blended tan and lilac suffused copper. F. velvety red, paling at margins. Attractive deep yellow beard. If you liked Bruno, you will like Sandakan as they are similar. 2 for 25c. Each	15c
SANDALWOOD (H. P. Sass 1937)—A grand new Iris in the color class of Jean Cayeux. S. soft golden fawn blend, with falls a shade browner with a faint touch of heliotrope. Beard yellow. MIDSEASON, Med. height. Each	5.00
SAN GREAL (J. Sass 1935)—See fall bloomers. SAN LUIS REY (MohrMit.)—A fine large red toned Iris of lovely rounded form and heavy texture, brightened by a rich golden beard and yellow heart. Vigorous, with 2 ft. well branched stalks. A mighty nice Iris. Each	20c
SANTA BARBARA (MohrMit.)—A grand lavender blue self, possessing about every requisite of the perfect Iris, except that it is a trifle tender to cold. The blossoms are large and lovely of form, having the substance to withstand the wind and heat far better than the average. Vigorous, with tall, well branched stalks. EARLY. Recommended for the south. Each	25c
SANTA FE (MohrMit.)—Very large fine flowers of light silvery blue, with the stylish flaring form of Santa Barbara. Strong and vigorous with good substance. Honorable mention A. I. S. 1932. Each	25c
SELENE (Con. 1931)—A giant hardy white of great charm. Light yellow beard and golden green reticulations at haft. Of such fine heavy texture that the falls have the appearance of white leather. Strong, tall and well branched. A white that is absolutely reliable. Each	
SEMINOLE (Farr)—A glowing rich rosy red self with velvet like falls and prominent orange beard. Of rapid growth and very free flowering. About 26 in. MIDSEASON. One of the first of the so called reds and still in popular demand. A fine showy color which only a few years ago was taking the country by storm. 3 for 20c. Each	
SEPTEMBER SKIES (H. P. Sass 1933)—See fall bloomers.	
SHALIMAR (Foster)—An extremely desirable, bright medium blue bicolor. The flowers are large, lovely and very abundant. Tall and robust. A fine effective blue. Each	

SHIRVAN (Loomis 1932)—A rich glowing brown toned Iris, with silky golden brown standards. The falls like a piece of red brown velvet have a broad margin of golden brown to match the S. 30 in. MED. LATE. One of the loveliest. Each	85c
SHIWASSEE (Burch.)—Rich dark red with a violet undertone. Bright orange beard and velvety falls. Tall, extremely robust and free flowering. The flowers are magnificent, large and showy. The effect is glowing red. Don't by any chance overlook this grand Iris for it should be in every garden. Each	15c
SIERRA BLUE (Essig 1932)—As I stood before a clump of this marvelous Iris last spring I thought it one of the most perfect specimens I had ever seen. Perfection of form, habits and color. A delightful pure medium blue self, with a gleaming broad orange beard and satiny finish, presenting an unforgettable picture. Very tall, FRAGRANT and LATE. Worthy in every way of the Dykes Medal which it won in 1935. Each\$	1.50
SHUSHAN—(Pogocyclus). A charming little gem with erect S. of bright violet; F. exceedingly rich and dark appearing almost black at center and very velvety. The entire flower lightly netted with darker veins. A fuzzy burnt orange beard. Altogether delightful, with narrow upright foliage. 11 in. EARLY. Extra hardy and dependable. Fine for the rock garden or border. DELICIOUSLY FRA-	97.
GRANT. Tiny robust bulbs. Each SINDJKHA (Sturt.)—A very fine LATE Iris which seems to have been overlooked. Tall and husky, with sturdy stalks and excellent habits of growth. Large lovely flowers of splendid form and substance. A beautiful silvery mauve blend, similar to Asia in color. VERY FRAGRANT. 3 for 20c. Each	
SIR LAUNCELOT (J. Sass 1935)—One of the most dazzling and distinguished of the new flame browns. The velvet like falls are darker than the stands, giving a rich henna red effect. About 28 in. MIDSEASON. Hardy. Each	5.00
SIR MICHAEL (Yeld)—A magnificent Iris which has been recognized as one of the world's best. The standards are silky azure blue in sharp contrast to the falls which are like purple velvet softly overlaid brown. A vivid red orange beard completes the beautiful picture. 38 inches. Quite hardy and reliable. Each	25c
SNOW WHITE (Sturt.)—A glistening snow white which is instantly fascinating. Absolutely reliable in every way and loaded with beautiful FRAGRANT blossoms. Med. height. MIDSEASON. A beautiful white which I especially recommend. 3 for 25c. Each	10c
SOLFERINO (Cayeux)—Extra large flowers of deep orchid pink, on tallest stems. Rugged and	25c

SOUTHLAND (H. P. Sass 1934)—See fall bloomers.	
souv. DE MME. GAUDICHAU (Millet)—A grand old timer which is still worthy of a place beside the Iris stars of today. A deep blue purple with silky S. and darker velvety falls. EARLY MIDSEASON. FRAGRANT. Med. height. 2 for 25c. Each	15c
SPARK (Nic.)—A bright and captivating little gem of about 2 ft. S. coppery red; F. dark satiny maroon. Broad orange beard and rich yellow veining at haft. Hardy, and a free bloomer. Each	25c
SPOKAN (J. Sass 1933)—A huge coppery reddish brown blend with a golden heart and gleaming orange beard. A stately handsome Iris of unquestionable quality. Received Honorable Mention 1936, and was cited for the Dykes Medal last year. Extra rugged, with strong 34 in. stems. Each	3.50
SUN GOD (J. Sass 1930)—One of the very love- liest. Softest silky yellow with the falls dis- tinctly striped light brown. A popular Iris of refined beauty. Especially pretty planted in front of that fine pink blend Nancy Orne. Medium height. 3 for 25c. Each	10c
SUSAN BLISS (Bliss)—A lovely tall orchid pink of elegant form and finish. Very hardy, with good strong stalks. A fine reliable Iris, which I can freely recommend as one of our best pinks. 3 for 25c. Each	10c
SWEET LAVENDER (Bliss)—An exquisite misty rose mauve, with an appealing individuality which is seldom found. The charming flowers are crisply frilled, with arching S. and broad flaring falls. Hardy, tall, and LATE, with many flowers out together on each spike. Each	10c
TALWAR (Wmson. 1930)—A distinctive red violet bicolor, with large handsome flowers of stylish form. The falls are exceedingly rich and velvety, and dressed up with an orange beard. The garden effect is dark rich red. Of good growth, with neat slender foliage. E. MIDSEASON. Each	15c
TA-WA (H. P. Sass 1934)—A promising new EARLY bloomer which has gained favorable recognition from the Iris critics. A lovely silky light yellow with a frosty finish and rich golden beard. Stylish flaring form and excellent substance, with much weather resistance. Fine foliage and good habits. Intermediate Each	50c
TENEBRAE (Bliss)—Another famous Dominion offspring of striking form and glorious coloring. Large and FRAGRANT. S. rich violet purple tinged maroon; F. very velvety blackish purple with golden brown infusion at haft. Med. height. MIDSEASON. Award of Merit 1927. 3 for 20c. Each.	10c

questionably one of the finest dark Irises in the world today. A stunning blackish purple. Rich and intensely dark. Extra vigorous, with fine strong stalks and a flood of glorious blossoms. The admiration of every visitor. 3 ft. MIDSEASON. Each	2.00 50c
red reflections. Vigorous and very free flowering. About 32 in. MIDSEASON. Each	25c
INDIAN SUMMER COLLECTION	<u> </u>
Autumn Haze September Skies White Autumn King Eleanor Roosevelt Southland	
\$2.00 post paid	Ī
Jean Siret and Lieut. Chavagnac included fre	e [
Through the untiring efforts of the Sas brothers, America's premier hybridizers of fall blooming Irises, we are indebted for the larg flowered fall bloomers.	s la
•	
TOKAY (Nic. 1931)—A most luscious looking	
blend of exquisite beauty. Coppery pink and gold, with orange beard and golden heart and style arms. A free bloomer on strong graceful stems. MIDSEASON. Don't overlook this one. Each	20c
gold, with orange beard and golden heart and style arms. A free bloomer on strong grace- ful stems. MIDSEASON. Don't overlook this	20c 10c
gold, with orange beard and golden heart and style arms. A free bloomer on strong graceful stems. MIDSEASON. Don't overlook this one. Each TROPIC SEAS (Shull)—An elegant dark blue bicolor of rich and royal beauty. FRAGRANT. Tall and well branched. A clump of this grand Shull production is a most impressive picture.	10c

TRUE DELIGHT (Sturt.)—Another charming plicata of lovely form and artistic coloring. Pure white with pink toned style arms and margins of entire flower buttonholed, or penciled with a shade of soft rose. 3 ft. tall, with many fine blososms on strong well branched stalks. DELICIOUS FRAGRANCE. Don't miss it. 2 for 25c. Each	15c
ULTRA (H. P. Sass)—See fall bloomers. VALENCIA (MohrMit.)—A striking orange and buff self of distinct and beautiful coloring. Fine FRAGRANT flowers on stout stalks. About 20 in. Rugged and very free flowering. 3 for 25c. Each	10c
VALOR (Nic. 1932)—One of the most elegant dark Irises in cultivation. Standing like a grand beacon, 48 in. high, on straightest well branched stems. Of excellent form and quality with PLEASING FRAGRANCE. S. rich blue; F. dark violet at center, shading lighter towards margins and into a rich brown at base. A brilliant orange beard gives a beautiful effect. No garden is complete without Valor. Each	50c
VENUS DE MILO (Ayers 1931)—A marvel of beauty and perfection, being a warm radiant white of perfect form and size. The falls are gracefully flaring and the dainty beard is golden orange with white tips. Strong slender stems, fine branching and hardy everywhere. 32 in. FRAGRANT. One of the finest whites I've ever seen. Each	35c
VESPER GOLD (Wmson.)—A tall golden buff and honey colored blend softly suffused with bronze. Brown reticulations at haft. A beauti- ful, FRAGRANT flower which blends into the garden picture so perfectly. Rugged. Free blooming. Each	10c
VIRGINIA MOORE (Shull)—A late blooming, deep yellow with veined falls. A popular old timer. Each	10c
WACONDA (H. P. Sass 1931)—A sensational large flowered self of glowing fuschia red, with a metallic blue sheen. A beautifully formed flower whose distinctive coloring sets it apart from the other reds. A rich yellow beard is an attractive feature. MIDSEASON. Med. height and excellent habits. (Honorable Mention 1931.) A real beauty which you can't afford to be without. 3 for 50c. Each	25c
WAMBLISKA (J. Sass 1933)—A splendid large white of fine form. The S. are glistening white and the heart of the flower is softly tinted lightest blue, giving a fine clear cold effect to the entire flower. Tall, with good habits of growth, being absolutely hardy to cold. The forefather of a grand race of white Irises. (Honorable Mention 1931) Each	35c
WAR EAGLE (J. Sass 1933)—One of the most awe inspiring Irises ever introduced. Gigantic flowers measuring seven inches, with falls three inches wide, on tall strong stalks. A glowing rosy red in a class by itself. Each.	

WAVELAND (Lage 1934)—New and irresistably charming. Ruffled and prim looking with S. of very coppery ash rose. Slightly flaring falls rosy lilac at center shading to rich deep old rose. Golden yellow heart and brilliant orange beard complete a picture of exquisite beauty. Strong graceful stems, good substance and exceedingly prolific. Personally recommended. Each	35c
WEDGEWOOD (Dykes)—A splendid rich blue self whose purity of color is emphasized by a pronounced white beard. A striking garden effect. Of extra vigorous growth, with an abundance of fine blue blossoms on strong 32 in. stalks. Hard to beat for landscaping. 3 for 20c. Each	10c
WHITE AUTUMN KING (H. P. Sass 1935)— See fall bloomers.	
WILD POSE (Sturt.)—Dainty flowers of silky texture and exceptional charm. A lovely wild rose pink with a pure white beard. About 25 in. makes a most effective clump. Another free bloomer with small robust bulbs. 2 for 25c. Each	15c
WINNESHIEK (Egel. 1932)—Extra large, handsome flowers of richest dark blue violet, with broad and velvety falls. An outstanding dark Iris of lovely form and striking beauty. 36 in. MIDSEASON. Each	35c
W. J. FRYER (Fryer)—A tall, VERY LATE blooming Iris of worthy consideration. S. dark olive yellow. Velvet like falls of blackish mahogany brown. Large flowers of good substance. 2 for 25c. Each	15c
WOODLAND (Hall)—Extra tall, with huge ruffly flowers of graceful beauty. A clear softly colored, light pinkish violet self. Especially attractive and because of its height, fine foliage and good growing habits it is a most desirable variety. A fine companion for Jack Rose. A splendid landscape pair. Each	15c
YATAGHAN (Wmson. 1930)—A dandy rich purplish red with golden brown reflections and deep yellow beard. Fine large blossoms on strong 3 ft. stalks. Rampant growth. FRA-GRANT. 2 for 25c. Each	15c
YELLOW HAMMER (Denis)—For color and carrying power, this Early yellow, though an old timer is very good, and may be seen a block away. Rich deep yellow, with broad orange beard. 21 in. Free flowering and FRA-GRANT. Each	15c
YOLANDE (Millet)—A grand Iris which I should like to recommend to you. Distinctly outstanding, with giant flowers of rich dark blue on tall strong stalks. Husky and prolific.	
Each	15c

ZAHAROON (Dykes)—An exquisitely beautiful flower of lovely form and silky finish. A blended self of fawn and lilac with a golden suffusion which shades into a dainty golden halo at margins. Brilliant orange beard. Hardy good branching and strong graceful stalks loaded with medium sized blossoms of jewel like beauty. Rather LATE and long blooming. Highly recommended. Each

50c

ZWANENBURG (Denis)—(Pogocyclus) VERY EARLY. Large well shaped flowers of unusual coloring and silky texture. Amber, rich old gold and olive green with irregular splashings of soft maroon. Yellow style arms and orange beard. Extra hardy, free flowering and always dependable. SWEETLY SCENTED. Each

10c



JACOB SASS

A snap shot of Mr. Sass at home among a planting of his high grade white seedlings.

From the hands of the famous Sass brothers, H. P. and Jacob, have come such marvelous hardy white Irises as Wambliska, Oriana, Crystal Beauty and Snow King, in which it seems the peak of perfection has been attained.

AL-LU-WE (H. P. Sass 1932)—Large ruffled flowers on tall strong stems. S. coppery yellow; F. reddish plum with a halo like margin of gold and finished with a bright orange beard. Vigorous and handsome. MIDSEASON. Each	50c
ALPENGLOW (Wmson.)—Extra large fine flowers. S. smoky mauve; F. rich plum color shading into a light margin to match standards. Rugged and reliable. A choice flower at a cheap price. 4 for 25c. Each	10c
AMANECER (Wmson.)—Tall, vigorous and extra fine. A single stalk is a beautiful boquet in itself. A lovely blending of lilac pink and yellow, carrying a pink effect. An Iris I heartily recommend. MIDSEASON. 4 for 25c. Each.	10c
AMBROSIA (Sturt.)—An ethereal looking combination of silvery white smoothly tinted shell pink and dressed up with a vivid red orange beard. 32 in. MIDSEASON. Each	25c
AMENTI (Paradise in the West) (H. P. Sass 1936)—Extra large choice blossoms, similar in color to the lovely Mme. Durrand. A fascinating blend, with S. of golden yellow and F. soft lavender blue. A golden heart and vivid orange beard complete the pleasing picture. 32 in. MIDSEASON. Perfectly hardy. Each\$	5.90
AMERIND (Andrews)—An unusual and most attractive coppery tan blend with a metallic overlay. Tall and VERY LATE. Each	2 0c
AMITOLA (Meaning Rainbow) (H. P. Sass 1936)—Large lovely pink toned flowers of splendid form and fine substance. S. Glistening light golden tan; F. orchid pink shading to yellow at haft. The bright orange beard is conspicuously beautiful and golden reflections play over the entire flower. Extra hardy with strong well branched stems. 36 in. MID-SEASON. Each	7.50
AMNERIS (Millet)—One of the very best of the dark blues, with stylish flaring falls. The color is rich dark and pure. Heavy orange beard tipped blue at ends. Tall and straight, with perfect branching and fine foliage. LATE. Each	25c
ANDANTE (Wmson.)—Mammoth flowers of velvety dark pansy purple. Exceedingly rich in color. Vigorous and prolific. Med. Height. Each	20c
ANGELO (Hort.)—A strikingly beautiful light to medium blue bicolor of immense size. Med. height. Each	20c
ANNDELIA (Sturt.)—One of the most charming of the pink toned varieties. Ruffled standards of soft lilac pink. Broad falls of white flushed and veined lilac pink at edges. Vigorous, free flowering and delightfully lovely. 30 in. Midseason. Each	20c

ANTARES (Vilm.)—An attractive novelty Iris, unlike any other I have seen. Large white blossoms with the frilly standards heavily suffused light golden yellow, and the entire flower even to the style arms splashed with violet blue. LATE. Hardy and floriferous. About 26 in. Each	20c
APACHE (Farr)—A radiant coppery red of striking beauty. About 20 in. high and loaded with glowing blossoms. A real gem for the front row. LATE. 3 for 25c. Each	10c
APHRODITE (Dykes)—Deep pink of smooth even tone with a beautiful white throat. A tall refined appearing flower of good substance which is especially fine for landscaping. E. MIDSEASON. Perfectly hardy and FRAGRANT. 3 for 25c. Each	10c
ARLETTE (Cayeux)—A lovely cream colored self with a rich golden beard, waxy texture and extra stylish form. A heavy bloomer which works beautifully into the garden picture. 27 in. Hardy and LATE. Each	15c
ARLINGTON (Sim.)—A large, bold, pink to red toned bicolor of excellent habits. Tall, LATE and extremely rugged, producing large fine rhizomes. Each	10c
ARNOLD (Dennis)—Bronzy mahogany brown which is exceedingly rich in the sunlight. About 26 in. Hardy and free flowering. Each.	10c
ARGYNNIS (Wmson.)—A striking combination of silky deep yellow standards and richest mahogany red falls. The glowing blossoms are well placed on slender erect stems. Always welcomed as it is QUITE LATE, extending the Iris season which we so reluctantly bid adieu for another year. 2 for 25c. Each	15c
ASIA (Yeld)—Large lovely blossoms of a silvery lavender, blue and yellow blend. Tall and simply loaded with blooms. LATE and one of the MOST FRAGRANT. 2 for 25c. Each	15c
AURELLE (Denis)—Large handsome flowers of rich dark blue violet of fine form and quality. Sometimes listed as an improved Mme. Gaudichau. Should do well in the warmer sections	25c
AUTUMN GLEAM (H. P. Sass 1934)—See fall bloomers.	
AUTUMN KING (H. P. Sass)—See fall bloomer	s.
AVATAR (Wmson.)—An Iris of lovely coloring whose individual charm lies in the glowing golden heart which seems to be lighted from within. The S. are buff and the F. velvety pansy violet. Large FRAGRANT flowers on strong 27 in. stems. 3 for 25c. Each	10c
AVONDALE (H. P. Sass 1934)—A rich and lovely Iris receiving Honorable Mention in 1936. The large ruffled flowers are reddish old rose with gleaming golden orange beard and a coppery suffusion at heart which gives warmth and brilliance. Med. height. MID-SEASON Food	2 00

ORDER SHEET

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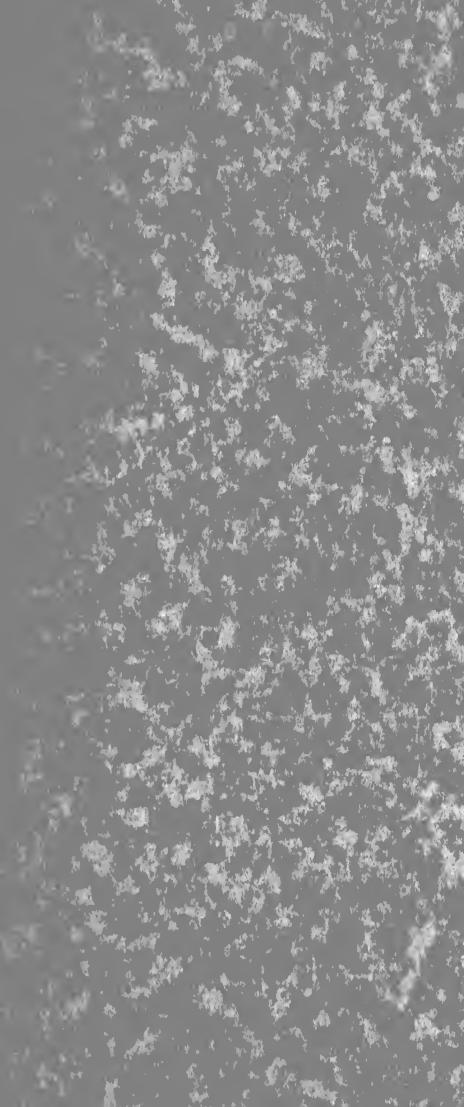
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"It's Iris time! It's Iris time! Twixt
Tulip-days and Rose,
The garden walk in Iris time with
purple splendor glows.
The leafy spears are on parade, the
bugles of the June
Summon each bud and bloom and
blade with sturdy marching tune."